1) SELDOM STUDIOS

2) COLOR TV RATINGS

3) COLOR TV GUIDES & SATELLITE VISTA

4) COLOR TV (SHOWS, COMICS, PRODUCTIONS ETC)

5) VON DE JAVA

6) INDUSTRIALIZED HEMP

7) MILKHOUSE

8) UNITVERSE

NOTE: THIS IS AN EXPRESS PRESENTATION. MORE IN-DEPTH DESCRIPTIONS, ALONG WITH MORE RELEVANT AND SUBSTANTIAL SUPPLEMENTAL MATERIALS ARE AVAILABLE UPON REQUEST, BUT FOR THE SAKE OF SPEED, THIS PRESENTATION WAS PUT TOGETHER WITH A SURFACE-LEVEL DEPTH.

SELDOM STUDIOS

-MUSIC PRODUCTION & ARTIST DEVELOPMENT

-STUDIO BEHIND

"BONELESS BACKING TRACKS"

"ANIMAL KINGDOM"

"DRO1D_SQUAD"

"KRIMP FUGLY"

ETC

EXECUTIVE PRODUCER - MISTA MAGU

SELDOM BRAND MUSIC EQUIPMENT WITHIN THE PRODUCTIONS, WHICH CAN BRANCH OUT TO PHYSICAL PRODUCTS WHEN AUDIENCE IS ESTABLISHED. (AUDIO FX UNITS, GUITAR PEDALS, AMPS ETC)

THIS SECTION IS PRESENTED FIRST AS IT HAS THE MOST ESTABLISHED ASSETS READY

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HTTPS://WWW.COLORTELEVISION.ORG/ROUGHSKETCH
HTTPS://WWW.COLORTELEVISION.ORG/ROUTE1

COLOR TV RATINGS

COLLECTIBLE GRADING SERVICE

- THE NEXT "FIRST STEP" IN BUILDING THE PROJECT
- BUSINESS MODEL SIMILAR TO PSA GRADING
- PSA IS INSANELY PROFITABLE AND THEY ARE BACKED UP FOR MONTHS, WHICH IS UNLIKELY TO CHANGE GIVEN THE INCREASE IN COLLECTOR MARKET ACTIVITY, AND THERE IS LITTLE INTERACTION WITH AUDIENCE. THERE IS ROOM FOR A MORE INVOLVED VERSION OF THIS BUSINESS MODEL
- THE AIM IS TO CREATE A SOURCE OF REVENUE UP FRONT, AND BUILD CLIENTS WHOS SUBMISSIONS WILL ILLUSTRATE A DEFINITE RANGE OF INTERESTS
- WITH ENOUGH CLIENTS USING OUR SERVICE, IT WOULD BE EASY TO DEMONSTRATE AUDIENCE TO POTENTIAL ADVERTISERS.
- THIS CAN BE AN UP-FRONT OUTLET FOR ESTABLISHING PORTIONS OF THE AUDIENCE FOR "COLOR TV GUIDES"

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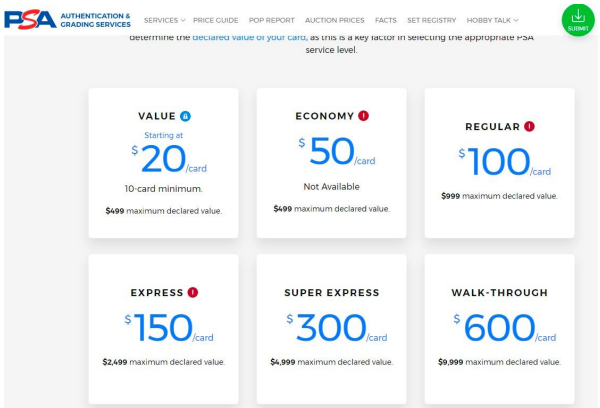

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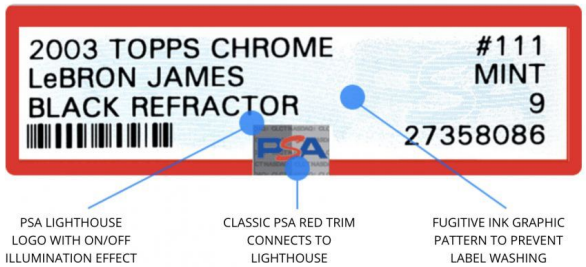

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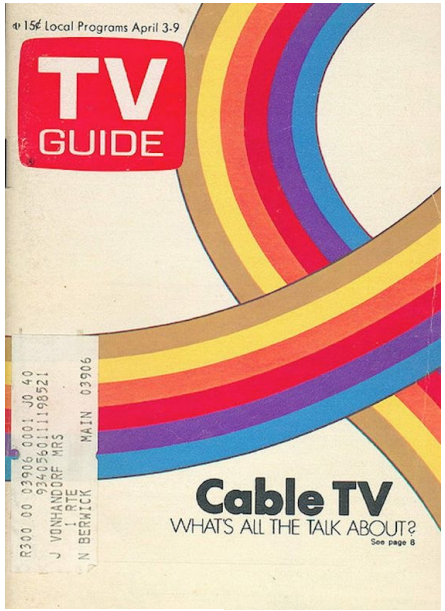
COLOR TV GUIDES

PERIODIC PUBLICATION (DIGITAL & PHYSICAL)

- FORMAT SIMILAR TO TV GUIDE
- FOCUSED AROUND WEB3 CULTURE
- KEEP UP WITH ESTABLISHED PROJECTS
- INTRODUCE PROJECTS
- NEWS AND THOUGHTS ON NFTS, CRYPTO, BRANDS, TEAMS, PROJECTS, TOOLS, RESOURCES, AND IDEAS IN THE SPACE OF WEB3
- A SECTION DEDICATED TO LINKS FOR PLATFORMS AND RESOURCES AS THEY BUILD UP. (USEFUL FOR BOTH BUYERS AND CREATORS AT ANY LEVEL OF EXP.)
- PHYSICAL WILL BE LIGHT, HANDBOOK SIZE.
- PAGE TEMPLATES WILL MAKE IT EASY FOR CONTRIBUTORS TO MAKE ARTICLES AND SUBSTANTIATE CONTENT FOR EACH PERIOD.
- ACTIVITIES AND COMICS SCATTERED THROUGHOUT (MADTV MAGAZINE, NICKELODEON MAGAZINE ETC)
- SATELLITE_VISTA - WEEKLY PODCAST WILL COVER TOPICS MORE IN-DEPTH



COLOR TV (SHOWS & COMICS)

'PROLLY THE NEXT DISNEY

-IF VIEWED AS A CHANNEL, THE PROGRAMMING WOULD BE THE MEAT & POTATOES.

-UNTITLED: ANIME-STYLE SHONEN STARTING W/ 1 MAIN VOL. COMPLETE ON IT'S OWN, BUT IS BUILT UPON W/ STORY LINES THAT TAKE PLACE WITHIN SAME "UNIVERSE". FOUNDATION FOR RPG AND 1V1 COMBAT GAMES

-DRO1D_SQUAD: SHORTS OF A HIP-HOP GROUP OF ANDROIDS WHO EXIST IN AN INTERACTIVE ENVIRONMENT WHERE OTHER MUSICIANS CAN FORM THEIR OWN CHARACTERS TO PARTICIPATE, FOR EXAMPLE IN RAP BATTLES, MUSIC FESTIVALS, MUSIC-BASED SERIES ETC IN A METAVERSE-ORIENTED PLATFORM. (OUTLET FOR HIPHOP MATERIAL)

-ANIMAL KINGDOM: SHORTS OF A CLASSIC ROCK-BAND WITH ON-GOING MOCKUMENTARY STYLE CONTENT. (OUTLET FOR ROCK MATERIAL)

-SKITZO: ROBOT-CHICKEN STYLE QUICK SKITS OF FUNNY IDEAS

-ALIEN & CAVEMAN: STEM FIELDS EDUCATIONAL SERIES K-12

-B. DOVER TIME PATROL: HISTORICAL EDUCATION (TEENS AND UP)

-MASS DEBATE: POLITICAL SATIRE

-ZI'DI: BRUTAL ART CRITIQUE

A HOW-TO SERIES FOR HANDY-MAN PROJECTS, COOKING, AND CREATIVE IDEAS

GENERALIZED NEWS CAST

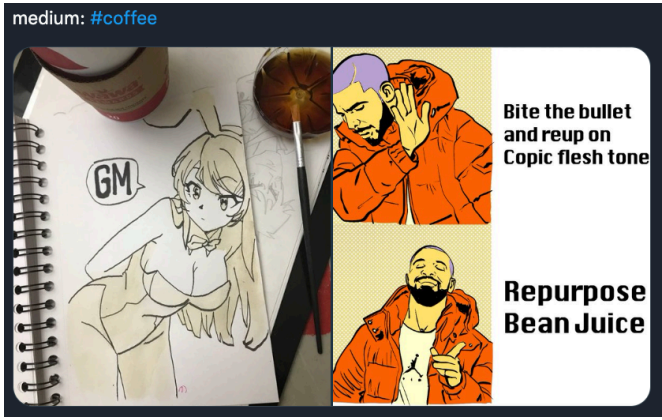
VON DE JAVA

COFFEE BRAND, FOCUSED AROUND SIMPLISTIC ART CULTURE.

INITIAL PROJECT SCOPE IS SIMPLE. 6-PACK CANNED COFFEE BEVERAGES. THE INSIDE OF THE PACKAGING WILL HAVE LINE-ART PRINTED. THIS LINE ART WILL BE LINKED TO A UNIQUE NFT, THAT THE CUSTOMER CAN INTERACT WITH USING SCAN CODE. THEY ARE ABLE TO FILL IN THE LINE-ART, WITH THEIR OWN COLOR MEDIUM, OR SIMPLY USE THE LAST BITS OF THEIR DRINK TO COLOR IN THE LINE-ART, THEY WOULD BE ENCOURAGED TO SUBMIT THEIR WORK FOR SHOWCASING IN A DIGITAL GALLERY ALONGSIDE THE OTHER VON DE JAVA CUSTOMERS, RESULTING IN A UNIQUE "COLORING BOOK" COLLECTION. COLORING BOOKS CAN BE PRODUCED EITHER UNDER VON DE JAVA, OR COLOR TV IN GENERAL, BUT THE SPECIFIC COFFEE MEDIUM CAN BE SOMETHING THAT IS PROMOTED IN THE CAFE ENVIRONMENT,

PERHAPS PROVIDING A COFFEE HOUSE WITH A SUPPLY OF LINE-ART FOR CUSTOMERS OF ANY AGE WHO'D LIKE TO SIT DOWN AND FILL ONE IN WHILE THEY ENJOY THEIR VISIT. COULD BE A MORE WHOLESOME/PRODUCTIVE VERSION OF THE 'DRINK WINE AND PAINT' BUSINESS MODEL THAT HAS POPPED UP HERE AND THERE.

THE IDEA CAN SEEM TRIVIAL OR SILLY, BUT THERE HAVE BEEN PLENTY OF EXCITED REACTIONS TO THE CONCEPT OF PAINTING WITH COFFEE TO APPROACH IT AS A SERIOUS IDEA.



INDUSTRIALIZED HEMP

RATHER THAN A PROJECT, THIS IS MORE OF A MOTION. THE IDEA IS TO POINT OUT WHAT MATERIALS COULD BE REPLACED BY HEMP, IN ANY GIVEN ENDEAVOR. FOR EXAMPLE, A POPULAR COMMERCIAL COULD BE BROKEN DOWN, AND PAUSED TO POINT OUT ALL MATERIALS, PROPS, PRODUCTS ETC THAT COULD BE REPLACED BY HEMP, AND IDEALLY GIVE ECONOMIC AND ECOLOGICAL DIFFERENCES. HEMP-BASED PRODUCTS CAN BE TIED TO THESE "PROMOS" AND IDEALLY THE AMOUNT OF HEMP-BASED PRODUCTS WILL GROW RAPIDLY, WITH OUR PRODUCTS ESTABLISHED AS A FORCE THAT PUSHED THIS NARRATIVE THE WAY TESLA PUSHED EVERY ONE ELSE TO TAKE ELECTRIC POWER SERIOUS. WE DONT NEED THE MONOPOLY IN PRODUCTS, BUT WE WANT THE ASSOCIATION WITH THE MESSAGE. PHYSICAL PRODUCTS WILL BE VASTLY EASIER AND CHEAPER TO PRODUCE ONCE THE VARIOUS ROADBLOCKS AROUND HEMP ARE TAKEN DOWN CULTURALLY AND POLITICALLY. THIS IS AN ENDEAVOR WE CHOOSE TO TAKE ON BECAUSE PREVIOUS GENERATIONS FAILED TO, AND IT IS ONE OF THE MOST CRUCIAL CHANGES NEEDED AROUND THE WORLD.

-WILL BE A REGULAR COLUMN IN THE COLOR TV GUIDES, (WHICH WOULD IDEALLY BE PRINTED ON HEMP)

MILKHOUSE

DIGEST THIS SECTION WITHOUT FOCUSING ON STRUCTURE, BUT AS PARTS OF A VISION THAT IS GROWING AND BEING TWEAKED AS LIFE EXPERIENCE SHOWS US WHAT COULD WORK AND WHAT MAY NOT WORK.
THE END GOAL IS TO FOSTER AN ENVIRONMENT BOTH DIGITAL AND PHYSICAL TO ACT AS CULTURAL ENRICHMENT CENTERS FOR ALL AGES, AND TO GIVE CREATIVE OUTLETS THE SAME SENSE OF LOCAL UNITY AND PRIDE THAT SPORTS TEAMS GIVE THEIR PEOPLE, WE WOULD LIKE TO BE EARLY PIONEERS IN THE CREATION OF INFRASTRUCTURES THAT CARRY VITAL ESTABLISHMENTS INTO THE MODERN ERA. LIBRARIES, SCHOOLS, COMMUNITY GARDENS AND FOOD PANTRIES, SPORTS AND RECREATION CENTERS.

EBAY VAULT IS JUST A PORTION OF WHAT THE MILKHOUSE VISION IS AFTER. BREWSEUM AND BARCADE AS THE ON-GOING ATTRACTION AT A LOCAL LEVEL. LIBRARY AND COMMUNITY CENTER. VIP ACCESS TO A FULL PRODUCTION STUDIO,

CAN THIS BE PUBLIC EDUCATION 2.0?

EACH OF THE OUTLINED SECTIONS, ALONG WITH THE SUBSTANCE TOUCHED ON WITHIN, HAVE ARCHIVES OF SUPPLEMENTAL ASSETS, BE IT CHARACTER DRAFTS, MERCHANDISE OPPORTUNITIES, PLOTS AND STORY LINES, BODIES OF WORK ETC. (FOR EXAMPLE THERE ARE SCRIPTS AND CHARACTER DRAFTS AVAILABLE FOR ANIMAL KINGDOM, THERE ARE DRAFT CHAPTERS FOR THE UNTITLED COMIC, THERE ARE COLLECTIONS OF MUSIC FOR DRO1D_SQUAD AND BONELESS BACKING TRACKS ETC)

FOR THE SAKE OF CREATING AN OVERVIEW, EACH TOPIC WAS PRESENTED AS IT'S MINIMUM FORM IN RELATION TO THE PROJECT AS A WHOLE. FEEL FREE TO REQUEST EXPANDED INFORMATION AND ASSETS ON ANY OF THE PROJECT'S DETAILS. PARTICIPATION TOWARDS THE END GOALS OF THIS PROJECT WILL BE CORROBORATED WITH AN OPEN-SOURCE LICENSE TO USE ELEMENTS OF THE MATERIALS AS IS COMPATIBLE WITH THE CULTURE AND THE PURSUIT OF PROVIDING THE PLATFORM AND INFRASTRUCTURE FOR THE SEEDS HOLDING NEW IDEAS TO BE PLANTED IN.

THE FOLLOWING IS A "MOODBOARD" OR COLLAGE OF AESTHETICS OR CONCEPT ARTS THAT MIGHT ADD CONTEXT TO PROJECTS, AT A VERY MINIMAL LEVEL.